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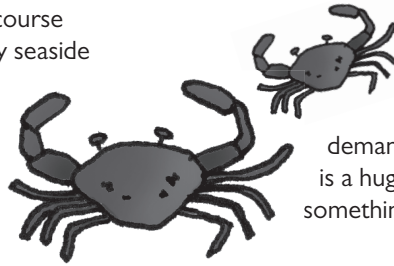
# Seaside Rock

## Introducing the show

In this package you have everything you need to stage a production of SEASIDE ROCK! Please read these notes through first, as they will help you to get the most out of the show.

## What is the play about?

The action of the show takes place during the course of one day. It is set in the 1950's at an imaginary seaside resort called Sandygate. A class of children are taken on an outing to the seaside and we join in with all the activities they do... such as exploring rock pools, donkey riding, visiting the fortune teller, watching the Punch and Judy show. while meeting lots of people like Tom the Telescope Man, the Pirate Captain and his crew and the wave jumping Grannies! Then we enjoy a show at the end of the pier before getting back on the coach. This musical is all in rhyme, rhythm and song!



The cast is large! There are over sixty parts in the play, and scope for increasing the number of parts if necessary. Some of the parts are extremely easy to play, while others demand a little more acting ability. There is a huge variety of characters, so there is something for everyone.

## What should I do next?

Read through the show first, and get a feel for the rhythm of it. Even after reading it once, you'll probably know which children will be ideal for the main parts.

## Who is the play for?

SEASIDE ROCK! has been written for Key Stage 2 children.

## How long is the play?

It runs for approximately seventy minutes, depending upon how it is produced. It is ideal for an end of term production, especially in the Summer!

## What is on the CD?

You don't have to read music, or know anything about music, to put on this show. The CD has everything you'll need! On all our CDs there is a vocal version, an instrumental version, any sound effects that are needed, and quite often a piano version too. A full musical score

Then, play through the music on the CD, but as you do this, follow the words to the music in the script. Remember, we haven't used 'professional singers'. The children you hear are the children actually performing the show... that's why we know our plays work so well!

Next, read the section below called 'PEOPLE, PROPS AND SCENERY' This will tell you about stage arrangements, props, how important pieces of scenery might be made and any characters who need special attention.

It isn't, of course, possible to know all the situations in which 'SEASIDE ROCK!' is likely to be performed, and you will need to suit it to your own teaching environment. However, in our experience teachers are very creative people, and we hope you and your children thoroughly enjoy rehearsing and performing the play.

## The performance licence

An application form for a performance licence, and details of the fee, are on page 8 of this book. The licence will cover public performances of the play to an invited audience of parents and other guests. For any other kind of public performance, the producers should contact Hopsctch.



## People, props and scenery

The scenery for SEASIDE ROCK! has been kept deliberately simple. All the action takes place in the town and the countryside on the way to the seaside, the seaside itself, and then on the end of the pier.

The main scene of the show should represent a 50's seaside in the south of England on a bright Summer's day. The backcloth should be painted a bright blue, to represent the skyline, with white clouds across the top half and a bright smiling sun. There is a 'beachscape' across the bottom half, showing the sea, a few sea creatures, sand, rocks etc. In the centre of the scene is a 'broken pier'. This is simply made from some sticks of wood, painted black and screwed together, with a notice saying 'DANGER: Keep off the pier'. During the show, other pieces of scenery will be moved in front of the main backcloth, and these are detailed in the script.

At the start of the show, two or three moveable pieces of scenery (constructed from hardboard and battens with small wheels on the bottom so that they can be moved off stage) are standing in front of the background, very close to it. They depict town houses and blocks of flats. In this script, STAGE LEFT and STAGE RIGHT refer to the viewpoint of the audience.

We hope you thoroughly enjoy producing *SEASIDE ROCK!*

Mike Kent & Terry O'Brien

# Seaside Rock!

## A 50's Day At The Seaside

*At the start of the show, the seaside rockers are spread around, crouched down on the stage. Each one carries a card with one of the letters from the words 'seaside rock' on it. They are dressed very brightly and there is a hint of a stick of rock about them! They keep quite silent...*

*A spotlight follows Grandad and Tommy, as they come on stage from the left. The rest of the stage is in darkness...*

**Tommy.** Is this the place Grandad? Is this why we've stopped for a while? Is this what you wanted to see?

**Grandad.** It is, son.

**Tommy.** And this where you used to come on holiday when you were a boy?

**Grandad.** Well, we couldn't afford much of a holiday all those years ago. But every year we had a day out with the school, and my class came here for a day. What a time we had!

**Tommy.** And has it changed, Grandad?

**Grandad.** Oh yes, Tom. It's changed a lot. *(He becomes more animated as he remembers...)* now, over here was the grandstand where the band used to play. And here's where the donkey rides were... and over here was Tom the telescope man... and the Punch and Judy show... How we packed it all into a day I'll never know.

**Tommy.** What are those big sticks in the sea Grandad?

**Grandad.** It used to be the pier, Tom. Look, it's all broken down now... But when I was a boy you could walk right to the end of it. And then, in the evening, it would light up and there'd be a show to watch.

**Tommy.** It sounds fun, Grandad.

**Grandad.** We loved it, son. And after the show, our teachers would give us all a little stick of rock to suck on the way home. I used to make it last for the whole journey.

**Tommy.** Tell me some other things you used to do here, Grandad.

**Grandad.** I'll tell you on the way home, son.

**Tommy.** And can we have a stick of rock too, Grandad?

**Grandad.** Of course we can, son. It'll bring a lot of memories back. Let's buy some rock. Seaside rock...

The lights go up and the seaside rockers burst into song, holding their letters high as they sing them and eventually forming the words 'seaside rock...'

## Song 1: Seaside Rock!

Add an s to an e plus an a spells sea  
Second s and an i and a d with an e,  
Add an r and an o and a c and a k  
Just gather all the letters then you're ready to play...  
Put 'em all in a row,  
Quickly turn back the clock...  
And we're back in the fifties and it's seaside rock!

Rock to the sound of the musical beat  
Take a dive in the sea in the summer heat...  
Listen to the sound of the grandstand band  
Bring a bucket and spade, build a castle in the sand...

Add an s to an e plus an a spells sea  
Second s and an i and a d with an e,  
Add an r and an o and a c and a k  
Just gather all the letters then you're ready to play...  
Line the letters all up,  
Turn around and take stock...  
'Cos we're back in the fifties and it's seaside rock!

A 'coach' is now quickly brought onto the stage, although it is actually only a hardboard 'flat' showing just the bright red front part of the coach, i.e. the driver's cab and window. It is placed on the left of the stage, about half way between front and back. A steering wheel is fixed at right angles so that the driver can appear to be steering. The rest of the coach remains in the imagination of the audience. There is a chair for Dave the driver to sit on in his 'cab'.

The teachers, Miss Smith and Miss Jones, hurry onto the stage, carrying clipboards, Miss Smith from the left, Miss Jones from the right.

**Miss Smith.** Come along children, hurry up children...

**Miss Jones.** Please make an orderly line...

**Miss Smith.** Come along children, move along children

**Miss Jones.** We don't want to waste any time...

Sarah, Susan, Sharon, Madge, Alison, Ruth, Ellen and Janice come onto stage from the front left. David, Danny, Darren, Alan, Steven, Sammy, Barry, Charlie come on from the front right. They are carrying various items to take to the seaside, and these are listed in song 3, 'It's just the sort of day'.

**Girls.** Yes Miss! Morning Miss! What a lovely day Miss,

**Boys.** What a lovely day for the ride...

**Girls.** Ooh I'm so excited Miss,

**Miss Smith & Miss Jones.** Throw your mums a big kiss!

**Dave the driver.** (*coming onto stage and moving to his cab*) Behave yourselves...  
Then you can climb inside...

**Sarah.** I want the front seat!

**Susan.** I want the back seat!

**David.** Wonder what we'll see on the way...

**Danny.** Hope it doesn't rain Miss,

**All children.** That'd be a pain, Miss,

**Miss Smith & Miss Jones.** No, we've heard it's going to be a simply gorgeous day...

*Children organise themselves hurriedly onto the 'coach'. The boys kneel on the floor alongside the 'cab' section, facing out to the audience. The girls stand behind the boys, facing out to the audience and pretending to get themselves comfortable. The two teachers stand in the centre behind the girls so that they can 'move up and down the coach.'*

**Dave the driver.** Now I am going to drive,  
and if we're to arrive  
safe and happy at our seaside destination...  
I have some little rules  
that apply to all the schools,  
so pay attention to this information...  
There'll be... no standing up

**Children.** No standing up

**Dave the driver.** Stay in your seats

**Children.** Stay in our seats,

**Dave the driver.** Now don't you dare to chew on bubble gum. No feet on seats

**Children.** No feet on seats

**Dave the driver.** No food or sweets

**Children.** No sugary treats

**Dave the driver.** Or you're off my coach and straight back home to mum!

**Girls.** (*spoken*) Ok Dave, we'll all behave, But let's just give our mums a wave...

# The coach is gathering speed

Music by Terry O'Brien

Lyrics by Mike Kent

Vocal C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> G<sup>7</sup>

Piano ♩ = 125  
*Slowly at first* fl/str

*accel* C G

ga the ring speed ga the ring speed The coach is slow ly ga the ring speed On this

F G C *accel* G<sup>7</sup>

beau ti ful sun ny side mor ning The wheels are spin ning a round and a round

C *accel* G<sup>7</sup>

round and a round o ver the ground The wheels are spin ning a round and around On this



# A pint of shrimps

Music by Terry O'Brien

Lyrics by Mike Kent

Vocal *Country Rock* Verses 1, 2 & 4  $A^7$  *gliss*

Piano/Score  $\text{♩} = 145$

Well And We have A  
And We have A  
We have

D

pint of shrimps or a jel claws lied in eel or some  
buc ket of crabs with their claws lob ster tact too and they're  
Oy sters and clams and a lob ster too all

whelks or a coc kle if that should ap peal  
dressed and they're rea dy to be ea good ten in fact  
beau ti ful ly dressed and they're good for you

G E<sup>7</sup>

Lit tle touch of vi ne gar pinch of salt If there's